

Access and Participation in the Creative and Performing Arts

The importance of the arts, in all their forms, has become very clear during the pandemic. Whether it is through watching movies, taking up painting or a musical instrument or just missing live performance, the benefits of the arts to our well-being have been highlighted. Education plays a major role in fostering the arts but can also exclude many groups from participating and engaging. This event will explore these issues and consider how we can improve access, participation and progression into the creative and performing arts.

Programme

- ♦ **9:45** **(Virtual) Coffee & Registration**
- ♦ **10:00** **Welcome**
Annette Hayton, NERUPI Convenor
- ♦ **10:05** **Speakers and Panel: Exploring the broader issues of arts in society with reference to Art, Music, Film and Visual Images and Drama**
Dr Michelle Phillips, Royal Northern College of Music
Michelle will explain how education can support the development of entrepreneurship skills, essential for those about to embark on freelance careers in the creative industries and to set up their own organisations, bringing rich and varied value to society.
Professor Pratap Rughani, University of the Arts London
Pratap will show how moving image can be used to increase staff and student understandings and reflexivity in critical areas such as race and neurodiversity to develop diverse and inclusive teaching cultures.
Dermot Daly, Leeds Conservatoire
Dermot will explore how engaging diverse communities through arts education can support well-being and engender creativity as well as looking at the impact of COVID-19 on modes of working.
Professor Richard Noble, Goldsmiths University of London
Richard will focus on the role of education in supporting access to the arts for a wider range of students, exploring some of the challenges that HEIs currently face in widening participation.
- ♦ **11:30** **Break**



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- ◆ **11:45** **Practice Examples**
Ashleigh Hope, Guildhall School of Music and Drama
Ashleigh will describe how the Supported Application Scheme has fast become the School's flagship Access programme, considering what worked, what didn't and what surprised them in the first two years, including where evaluation practices can be strengthened.
Tracy Witney, Northern School of Contemporary Dance
Tracy will explain how the partnership model of 'Kick Off Boys Youth Dance Project' has a positive impact on access and success in HE whilst embedding dance as social purpose as a learning tool.
Jacoob Kimmie, University of the Arts, London
Jacoob will give a case study of a strategy for lifting barriers for students with African Muslim heritage trying to compete in a (still) hostile, white-driven fashion landscape.
Natalie Kendrick-Doyle, First Campus Reaching Wider Wales
Natalie will describe how she used moving image to support adult learners taking a Creative Writing and Animation course and also as an evaluation approach.
- ◆ **13:00** **Lunch**
- ◆ **14:00** **Evaluation Workshop: Creative approaches to evaluation for the Creative Arts**
Dr Jon Rainford, Open University & **Vanessa Baptista**, Conservatoire Drama
Drawing upon a theory of change approach, Jon and Vanessa will explore how the Conservatoire schools used this together with a bespoke toolkit to identify and embed appropriate evaluation methods. Participants will then consider how to use creative and innovative approaches within their own settings to support robust evaluations.
- ◆ **15:30** **Close**