

State of The Arts —

Campaign for the Arts and The University of
Warwick (2024)

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Overview

- The report examines the position of the Arts in the UK using five 'Health Metrics'- Funding, Provision, Engagement, Education and Employment
- The health metrics are looked at individually as well as how they impact each other
- Uses data from 2010 – 2023
- The report highlights areas of growth particularly in engagement and employment though also notes uncertainty, funding cuts and an imbalance of accessibility across the four UK nations



Key Findings - Education

Decline in Arts
Education linked to
performance measures
such as 'EBacc' and
'Progress 8'

Number of Arts
teachers in the state
schools fell by 27%
between 2011 and
2024

School arts teaching
hours in state schools
fell by 23%

Schools arts
engagement fell by 23%
(Arts and Crafts), 24%
(Drama), 26% (Music),
29% (Dance)

GCSE entries in arts
subjects fell by 47%
and A Level entries fell
by 29%

Creative Arts in HE

- Limited inclusion in the report – mostly around the high-cost subject funding cut
- Graduate outcomes – a fairly weak metric for creative graduates
- How do we show the real impact and contributions of our graduates?

What Next?

- Autumn budget
 - Tax reliefs committed to but not extended
 - Additional funding to schools - will this contribute to arts budgets?
 - Limited Response from ACE

- Is collaboration the way forward?

Resources

- The report: <https://www.campaignforthearts.org/reports/the-state-of-the-arts/>
- Campaign for The Arts: <https://www.campaignforthearts.org/>