

Creative Practice for Widening

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Director, Lotus Films

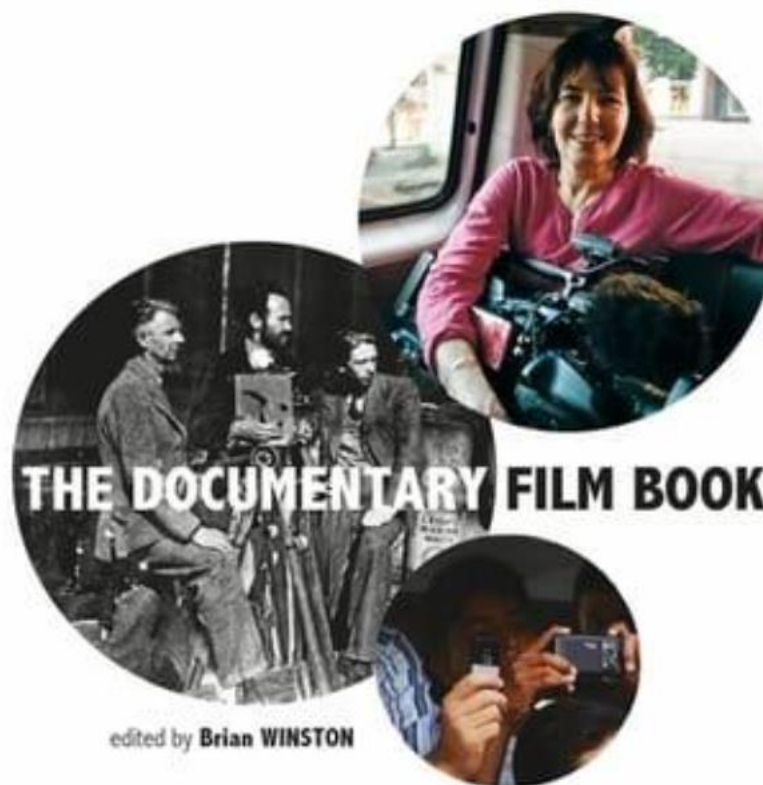
NERUPI Conference, Feb 2022

Towards an Ethics of Widening Participation

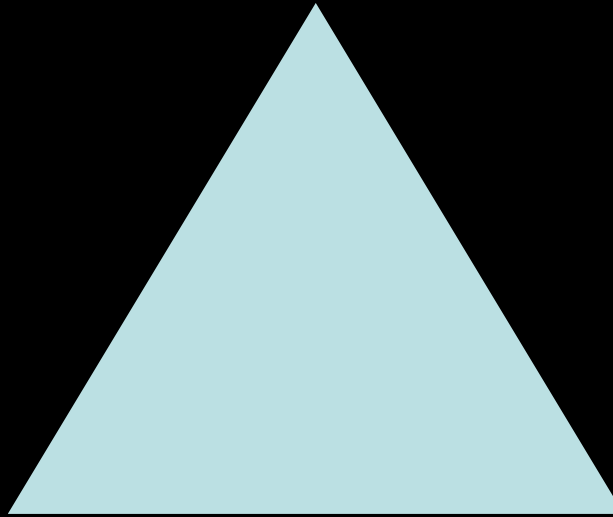
Peace Journalism, War and Conflict Resolution

EDITED BY
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BFI



Lived experience / relationship / practice examples /
fail better



Guidelines
codes of ethics - from
artists' manifestos to
organisational
guidelines

**Values &
Principles Theory**
/ Levinas

ual:

diversity in teams

diversity in teams

The workshop is not conceived as the beginning or end of discussion, but as a catalyst for the longer term conversations that have to take place. It is hoped that as a result of the workshop there will be:

- » More confidence in navigating such conversations;
- » A collective responsibility to ensure we promote inclusivity in our working environments; and
- » An awareness of the practical implications of addressing inequality, including changes in how we value expertise and practices; and how we distribute resources.

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Text

Kelly and Nick

Question 1: What are Nick's intentions?

Question 2: What's the impact on Kelly? And Jordan?

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diversity in teams

<https://www.youtube.com/watch?v=UaG89XqQSFw>

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What:

Kelly's position and options

- a) Do nothing
- b) Speak to another colleague, confidentially
- c) Speak to her course leader and ask her to approach Nick to discuss what happened
- d) Speak directly to Nick herself

What are the risks and possible outcomes for Kelly and Nick in each case?



JUSTINE

...has a lot to say. It's just that you won't hear her saying it – because Justine doesn't speak.
This short documentary listens to the rhythms of Justine's coming of age in a changing welfare system.

Directed by Pratap Rughani
(UK) 2013 26 mins

LOTUS FILMS

"This film had an enormous effect on me. The stillness of the camera, like a series of photographs, invites us into Justine's life."

Brigitte Lardinois
Former Cultural Director of Magnum Photos

"A beautifully observed and intimate documentary, crafted with consummate compassion."

William Raban
Artist filmmaker & Professor of Film, London College of Communication



We could only film this wild idiot...



ual:

ETHICS FOR MAKING

HOME

Explore arts ethics

IMMERSIVE TASTER*

Browse ethics questions
*computer and headphones



ETHICS
FOR
MAKING

CONSENT

RESPONSIBILITY

ABOUT

REPRESENTATION

COLLABORATION

FREEDOM

↻
MORE

<https://ethics.arts.ac.uk/>

ual:



Design for Dialogue: Valuing Doubt in an Age of Conviction

Thank you

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The Outer Circle

