

Leeds Futures

**A sustained engagement programme for
Year 12 & 13**

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University of Leeds



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What is Leeds Futures?

Free national
outreach programme
for **Year 12/Year 1**
students

Programme runs
across Year 12
and 13, in person
and online

Helps students find out
more about studying a
specific subject at
University



Subject 'strands'

Students can choose to apply for the following...

Arts and Humanities

Leeds Futures - Creative Arts

Leeds Futures - English/History

Leeds Futures - Music

Leeds Futures - Theatre and Performance

Health Sciences

Leeds Futures - Dentistry

Leeds Futures - Medicine

Leeds Futures – Healthcare (Nursing, Midwifery, Social Work, CUPS – Audiology, Cardiac Physiology, Diagnostic Radiography, Medical Ultrasound)

Environment

Leeds Futures – Environment

Social Sciences

Leeds Futures – Politics

STEM (Science, technology, engineering, and mathematics)

Leeds Futures – STEM



[Leeds Futures web page](#)



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Who is Leeds Futures aimed at?

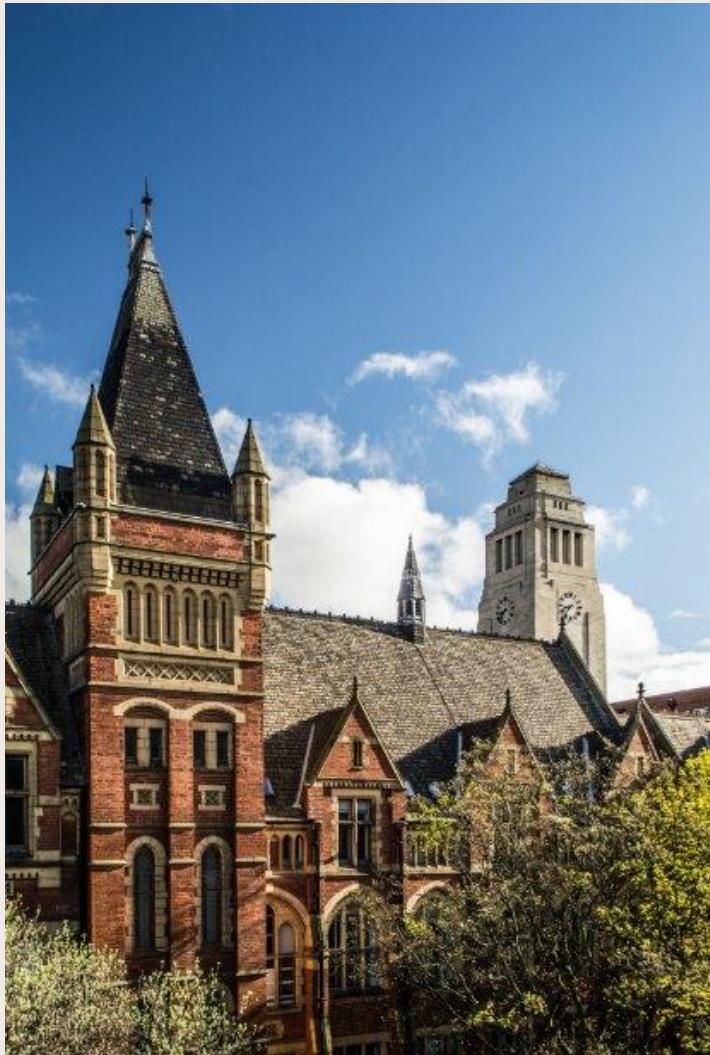
IMD Q1
(postcode data)

Students who
meet 1 or more
Access to Leeds
criteria

Other demographic
targets in some subjects
(ethnicity/gender)



How is Leeds Futures delivered?



- Online
- In-person
- Managed by outreach teams
- Delivered by: outreach staff, academic staff; PGs; UGs.
- Support from admissions, evaluation team



Programme overview

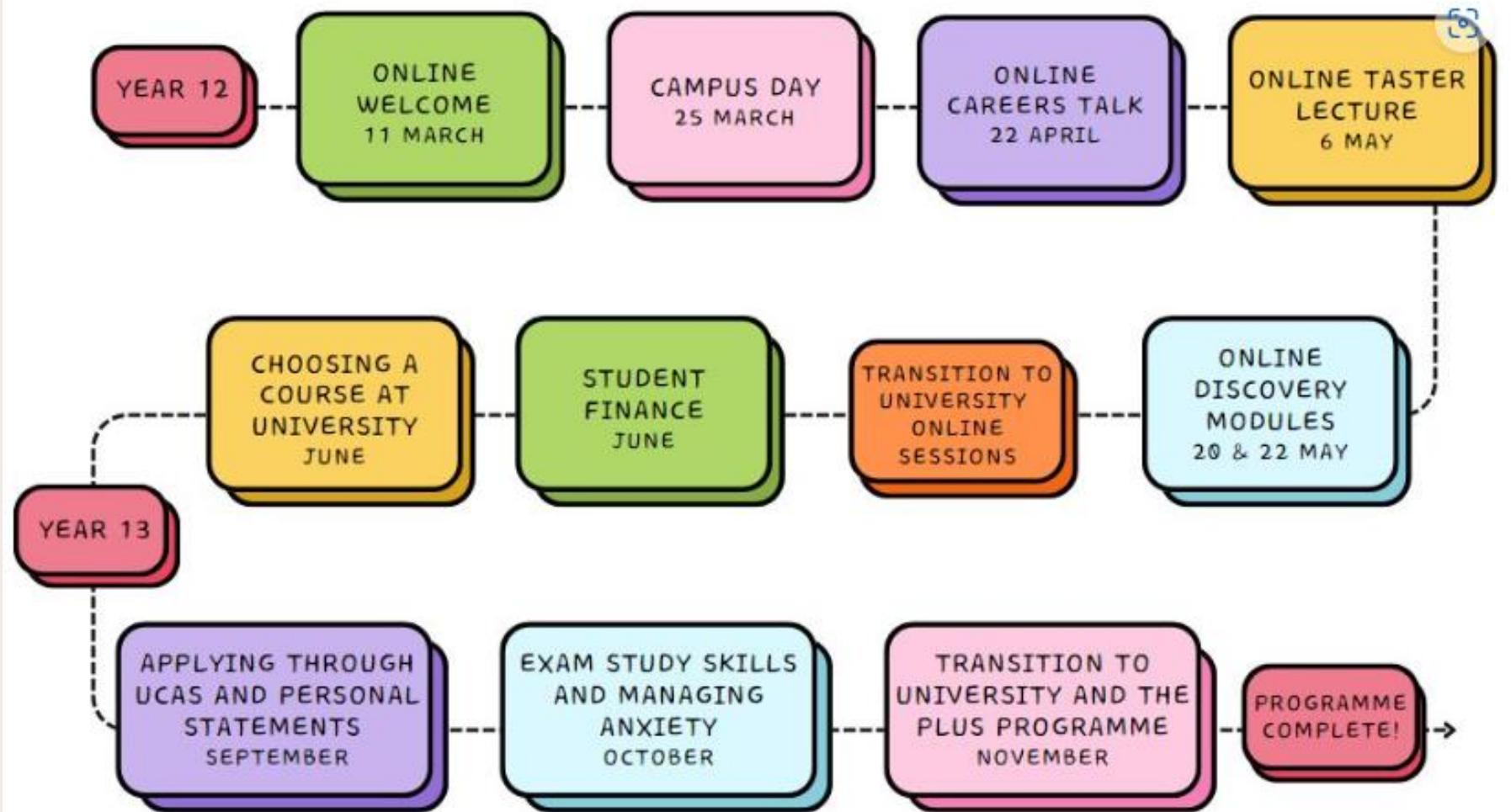
- **Subject content: taster lectures, seminars, hands-on workshops**
- **On-campus taster days**

Progression to Uni sessions:

- Student finance
- Choosing a course and university
- Applying through UCAS and personal statements
- Exam study skills and managing anxiety
- Transition to University and the Plus Programme



Example programme – Arts & Humanities



9:45 – 10:15	Registration Parkinson Steps		
10:15 – 10:30	Welcome Baines Wing SR (4.12)		
10:30 – 11:20	English Literature Paranoiacs, Rednecks, Monomaniacs: Reflecting on the Populist Monsters of American Literature Dr Andrew Warnes Baines Wing SR (4.12)		History 'Bad News Bradford?' An Oral History of Bradford in the 70-80s Hannah P Baines Wing SR (3.06)
11:20 – 12:15	Campus tour	11:20 – 11:45	Campus tour
		11:45 – 12:30	Lunch Students' Union Refectory
12.15 – 13:00	Lunch Students' Union Refectory	12:30 – 13:00	Campus tour
13:00 – 13:50	English Language Language, Media, and the Courtroom: Unpacking the Depp v. Heard Trial Natalie J Worsley SR (9.58b)	English Literature Dismantling Legacies of Colonial Oppression in <i>A Small Place</i>: Reading a Postcolonial Context Nina M Worsley SR (9.53)	History Disrupting the Historical Record: Reading Blackness in Diasporic Life Writing Eve W Worsley SR (9.58a)
14:00 – 14:50	Philosophy taster Could AI Ever Be Free? On Defining What It Takes for Something to Be Free and Morally Responsible Jon H Worsley SR (9.58b)	Chinese taster Chinese Culture and Character Writing for Beginners Hongyi L Worsley SR (9.58a)	Linguistics taster Discover Linguistics: The Science of Language Dr Diane Nelson and Dr Elliot Holmes Worsley SR (9.53)
15:00 – 15:30	Student Ambassador Q&A Worsley SR (9.60) OR Worsley Medical LT (7.35)		
15:30 – 16:00	Evaluations and goodbyes Worsley SR (9.60) OR Worsley Medical LT (7.35)		

What are the benefits of taking part?

Visit a university campus

Meet likeminded students

Get a feel for the student experience

Talk to current undergraduates

Feel more informed to apply to university

Take part in taster sessions

Help pre-applicants decide what they want to study

Skills development



Special Consideration & guaranteed offer

Students who engage fully in their chosen programme*, may be eligible for:

- Students on Healthcare – special consideration for interview
- Students on Politics – guaranteed offer
- Haven't set this up in Creative subjects yet...

***This includes attending a set number of online sessions and campus days at the University of Leeds**



Is it working?!

- We collect pre and post evaluation data from students
- Students are tracked through HEAT and our admissions teams
- We have 'Futures' UGs on-course now



The challenges!

- Getting enough applications in some subjects – esp. Music!
- 'Drop-off' - both at application stage and throughout
- Online learning fatigue
- More consistent collection of pre and post programme questions
- Conversion of participant applications to registered students
- For smaller institutions: staff resource is HUGE!



Any Questions?

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