The UK's European university

University of Kent

Creative Literacy/ In person and online

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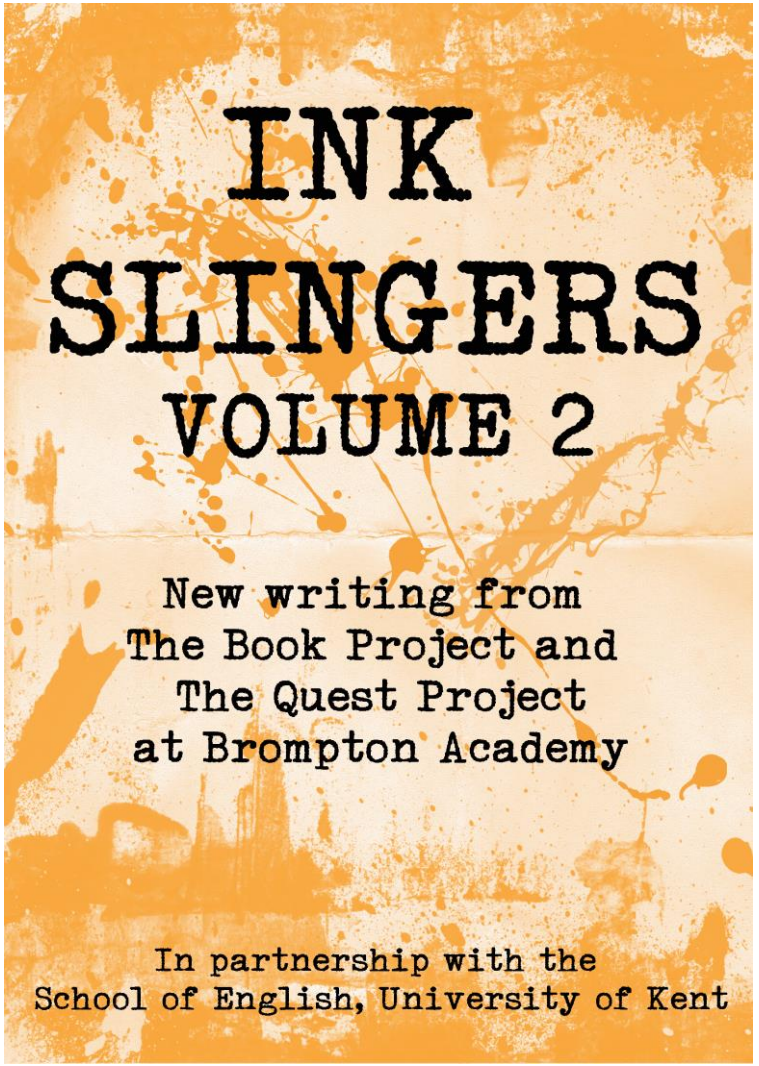
Kent's Literacy Outreach Programme

Kent has been running literacy interventions for 10 years, but in the last 5 years has refined this to a programme of connected activities governed by key principles that characterize our approach.
Broadly, these activities can be broken down into:

- Reading-based interventions
- Writing-based interventions
- Games-based interventions



Kent's Context

The University of Kent has a number of key contextual factors that have influenced the emergence of our 'creative literacy' approach :

- Grammar school system in Kent
- University of Kent Academies Trust
- Kent's creative writing success
- Kent's strong focus on creative activity (ICCI)
- Postgraduate student ambassadors

Creative Literacy Principles

- Truly creative writing enables access to literacy
  - Practical/participatory
  - Keep it fun (not classroom)
  - Everyone is a writer and a reader
  - Celebrate all writing (high expectations)
- Games promote literacy, oracy and community.
- Oracy confidence = literacy confidence
- Good reading = good writing (and vice versa)
- Great stories = great reading
- Make space for ambassador voices

Creative Literacy Outcomes – Brompton Academy

Example 1

- Case study (2016): At the start of the year only 6% of the literacy intervention cohort were working at or above their target grade. By the end of the year 59% of the students receiving literacy intervention were making at least expected progress (3LOP & up).

Example 2

- There was a significant improvement in attainment at Brompton Academy over the last 10 years; increased from approximately 30% A*-C in English and Maths to 53% in 2019.

Creative Literacy Online

Creative Writing Clubs, leading to submission to Foyles Poetry Prize

Community building in lockdown

Pushing boundaries of collaborative creativity on various platforms

Developing concrete skills and confidence (as evidenced in end product)

Online Games Club

Community building in lockdown (especially for vulnerable students)

Using technology for analogue activities

Building confidence, creativity, oracy and literacy

Lockdown Competitions

Building concrete skills

Bitesize and non-synchronous activity – **playable experience**

Including text based live interaction

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REMAKE SHARE

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Foyle Poetry Prize: University of Kent & UKAT Workshops

Welcome to the Foyle Poetry Prize inspiration board. Scroll through the columns for tips and examples, things to read and further resources for your poems

Welcome to the Foyle Poetry Prize: Scroll down this column for details of the prize and how to submit.

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bjp23 2mo

How to submit to the prize!!!

Here is the link to submit to the Foyle Young Poet of the Year Award 2020. The deadline is midnight, 31st July. Make sure you have read through the rules before.

Alternatively, send me your poems via email (academicmentors@kent.ac.uk) by midnight Mon 6th July. Include in the email your full name, age, school, and gender (if you want).

Poetry Anthologies: Past winners of the prize and other poetry resources.

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bjp23 3mo

Erasure Poems

This article explores the politics hidden behind the erasure form.

The Trump-Era Boom in Erasure Poetry
The raw material for Niina Pollari's poem...
the new republic

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Add comment

Weekly Writing Tasks

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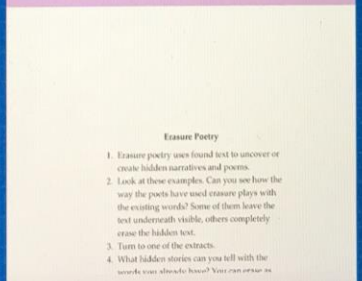
bjp23 3mo

Erasure Poems

Have a look at this worksheet with examples and some texts for you to play with. Below this post are the texts as images, you can download them to word or paint and use your erasure tools on your computer to make your own poems.



Erasure Poetry
PDF document

Performed Poems

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Keith Jarrett performs his poem They C...
by Penguin Books UK
YouTube

4

Add comment

bjp23 4mo

Poems from the European Poetry Festival

Poetry doesn't just have to be read. check out these videos for

Poems to read Enjoy

+

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'The earth fainted from a future fire Power

This erasure poem is book that tells an ac Great Fire of Londo reveals a hidden hist destruction within c selecting the words visible.

MacBook

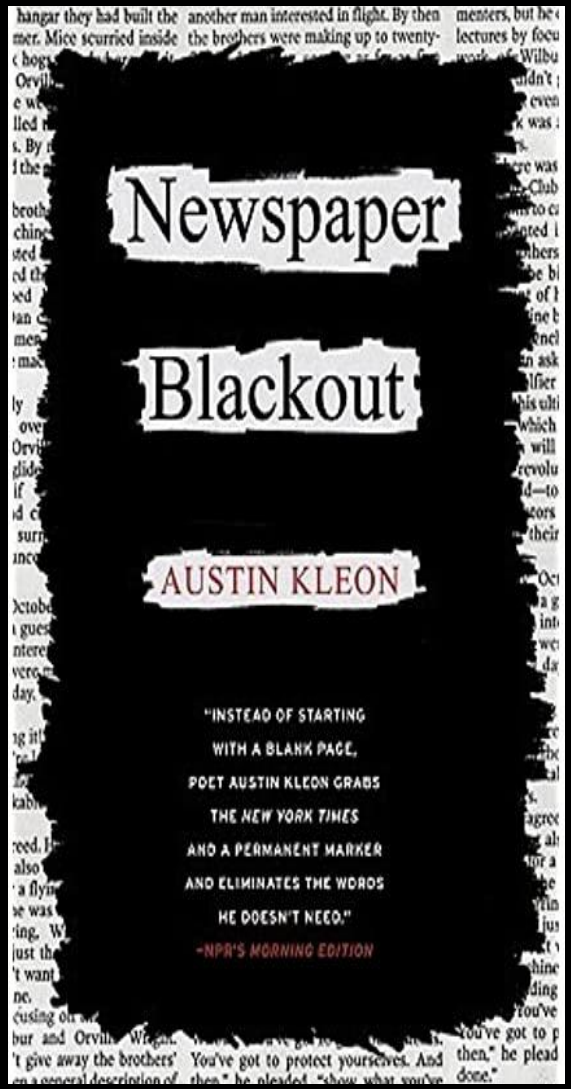
Blackout Poems

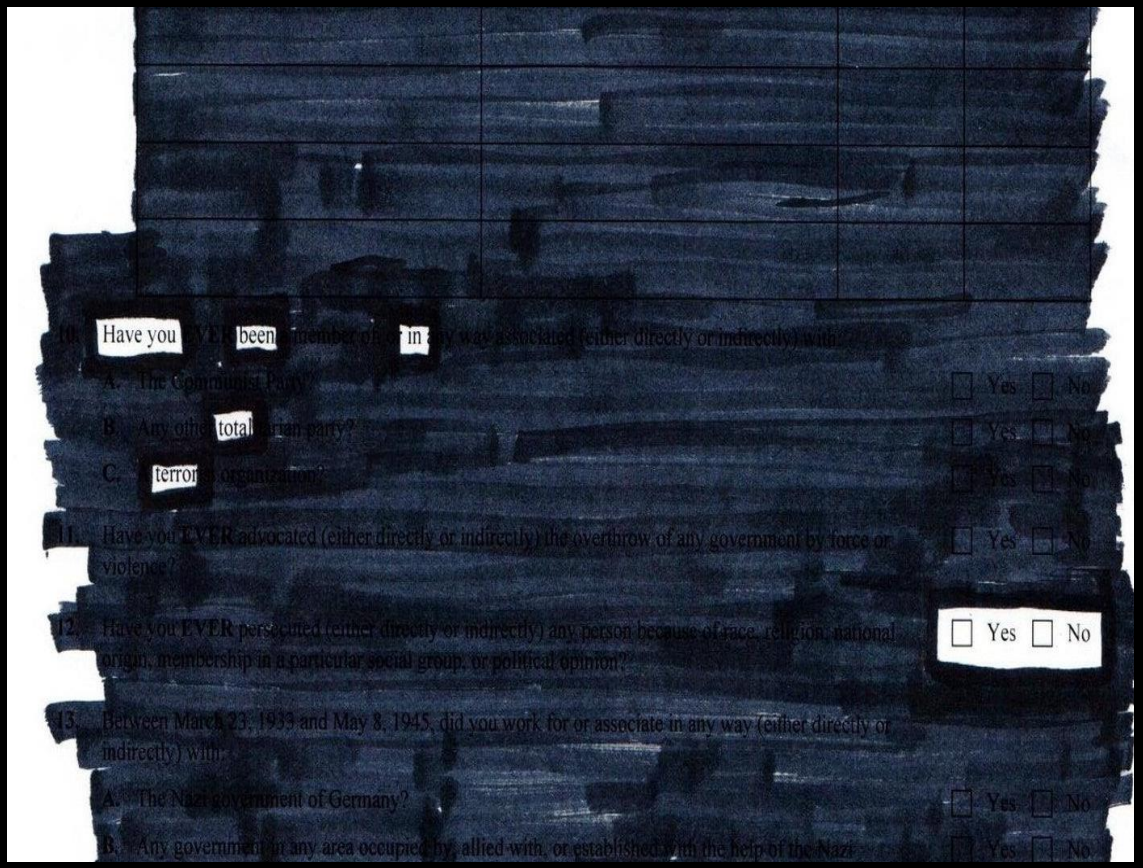
NERUPI

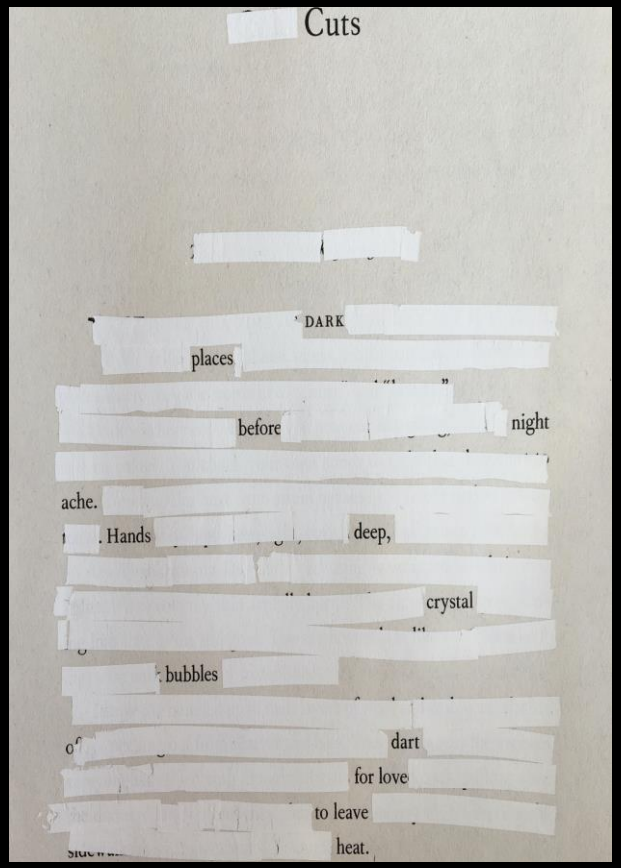
Danne Jobin - University of Kent

Blackout poems

- Collaborative process
- Creates a tangible product
- Plays with language







Some words are selected and preserved while the rest is crossed out.

Annotate function:

Students circle words and use a black marker to obscure the rest of the text.

The raw material for Niina Pollari's poem "Form N-400 Erasures" is the long, opaquely-worded application form for becoming a naturalized U.S. citizen. Expansive and arduous, the application holds a looming significance for newcomers to the United States. Pollari deletes most of Form N-400's text in crude, black strokes to form her poem. "Have you / been / in / total / terror?" the poem asks, then gives you a choice: Check yes or no.

Published less than a month after Trump's first executive order banned citizens from Iraq, Syria, Iran, Libya, Somalia, Sudan, and Yemen from entering the country for 90 days, "Form N-400 Erasures" is an example of erasure poetry, a poetic form that has spiked in popularity since Trump's elections galvanized a culture of resistance online. Also known as blackout or redaction poetry, this is a type of poetry created from the substrate material of an existing text. Obscure many of the words, these poems command, and you will find the sentences that have been there all along.

Two days after Trump was inaugurated, *PANK* published an erasure of his Inaugural Speech. *The Rumpus* followed up their post-inauguration series with erasures of six articles Julia Hahn wrote for *Breitbart*. Scroll through Twitter and you will find hundreds more that in their provocative appeal imitate a form uniquely suited to quick (and sometimes viral) adaptation online.

Technology and online learning offers . . .

Technology and online learning offers . . .

- Real potential for collaboration
- Sharing across multiple platforms and multiple timeframes
- A familiar kind of community building for digital natives
- A ‘playable’ experience
- An opportunity to focus on specific details and skills
- Potential for smaller group interactions and more tailored activities, student autonomy

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