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Plan, Prepare, Provide in Partnership

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2017-23: The Story So Far

Partners:

- School of Fine Art, History of Art and Cultural Studies
- Association for Art History
- Paul Mellon Centre for Studies in British Art

Programme:

- 7th year
- annual 3-day residential
- stand-alone CPD sessions
- Postgraduate Certificate in 'Developing Teacher's Research and Practice'.



Art Teachers Residential 2019

“THANK YOU!!!!!! the best CPD that I have had in 27 years of teaching. Relevant, motivating, inspiring, reflective.... genuinely powerful.”

“The best subject specific CPD in 22 years of teaching art. High quality, engaging, reassuring, thought provoking, inspiring in all.”



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2017-23: The Story So Far

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Total number of teachers who have engaged with PPP	196
Combined average weekly student reach	34552
Total instances of engagement (including CPD attendance)	342
State schools	80%
Private schools	20%

"I've gained new perspective, resources and most importantly an amazing network of support."

"Great CPD, rejuvenation of a teacher in need after little input since qualifying 12 years ago! All art teachers need this every few years!"



Locations of PPP network members.



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Building the network

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“Such a valuable CPD, to have a teacher from another subject to build the culture of art across the curriculum.”

“I love the cross curricular ethos and the spirit of comradery. The ideas were so brilliant- fresh and exciting. I cannot wait to take what I've learned back to my faculty. Thank you again- such a brilliant opportunity, I'm really really grateful.”

“It was a very relevant and timely CPD, really useful but also refreshing and enjoyable.”



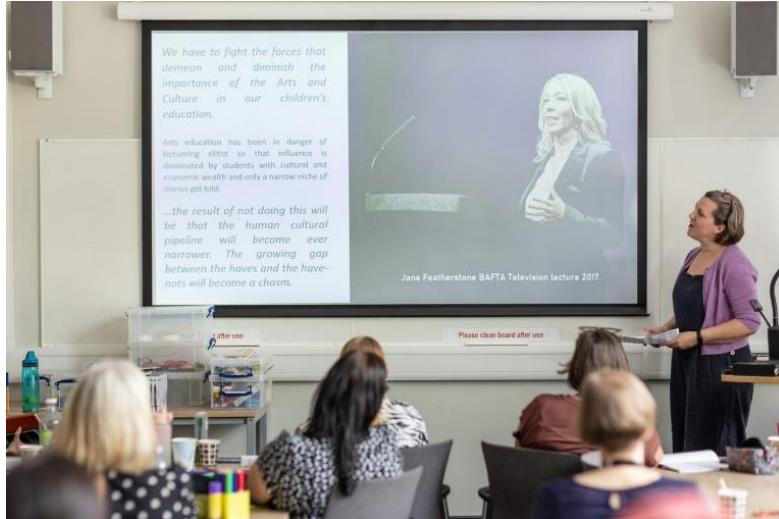
In Between Days: artwork created by a participant of Stretching the Canvas



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Researching in Partnership

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PG Cert Students Sue and Amanda presenting their research at the 2023 Residential



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Evaluation & impact

- Culture of evaluation and evidence-based practice at Leeds
- Theory of change
- Clear aims and outcomes co-developed by partners
- Mixed method
- Iterative
- Teacher research
- Continue to develop approach in partnership





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Pre & post evaluation

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ATR 2023 Pre & Post Evaluation

I'm interested in finding out more about a postgraduate qualification in Developing Teachers' Research and Practice.

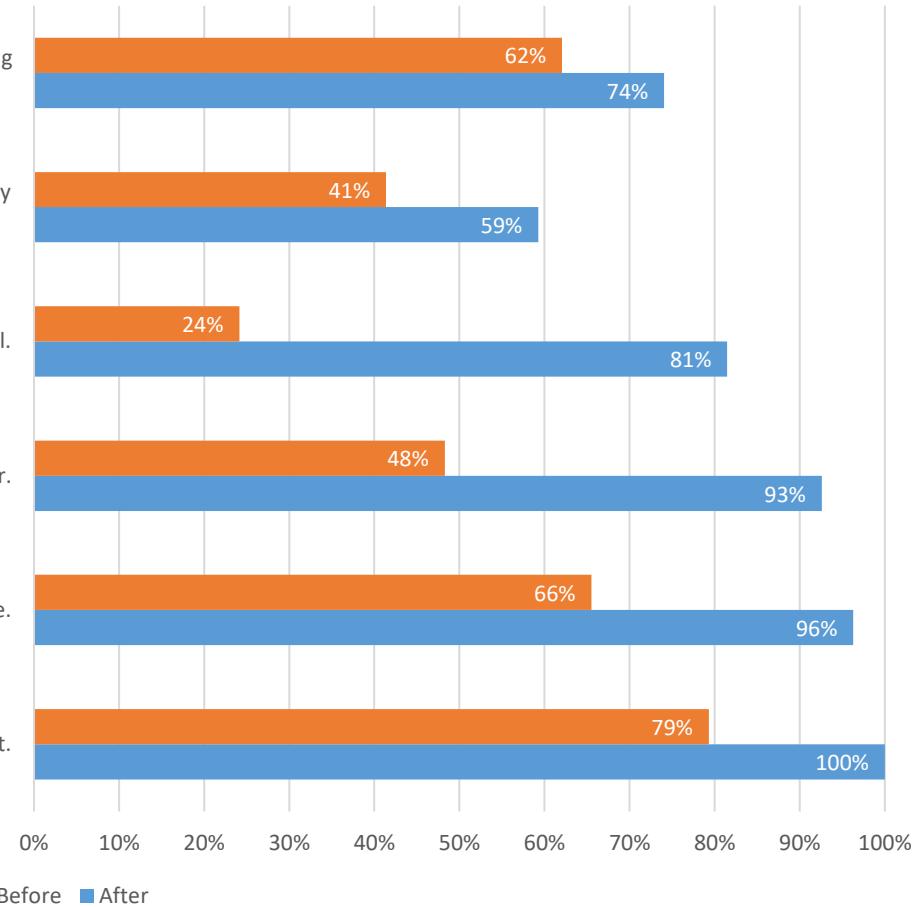
I'm interested in delivering the Art History A level at my school (if this is not already offered).

I feel confident delivering the written element of the Art A Level.

I feel valued as a teacher.

I am enthusiastic/energised about my teaching practice.

I am enthusiastic/energised about my subject.





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Teacher advocates

"Everything has been amazing during this experience. I have no words as to how impactful it has been to me and my teaching practice. I can't wait to implement everything."

"I gained skills and knowledge that I wasn't aware of. This included taking part in the practical workshops, the resources discussed and given, just everything was brilliant from start to finish."

"Amazing to collaborate and network with other like minded passionate art teacher practitioners - having these conversations has inspired me, grounded me and simultaneously lifting me up higher than I've felt in many years!!!"





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Case studies & films

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Unlisted

University of Leeds Arts and Humanit... - 1 / 12



Postgraduate Certificate:
Teachers' Research and...
University of Leeds Arts and Hu...

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Postgraduate Certificate
University of Leeds Arts and Hu...

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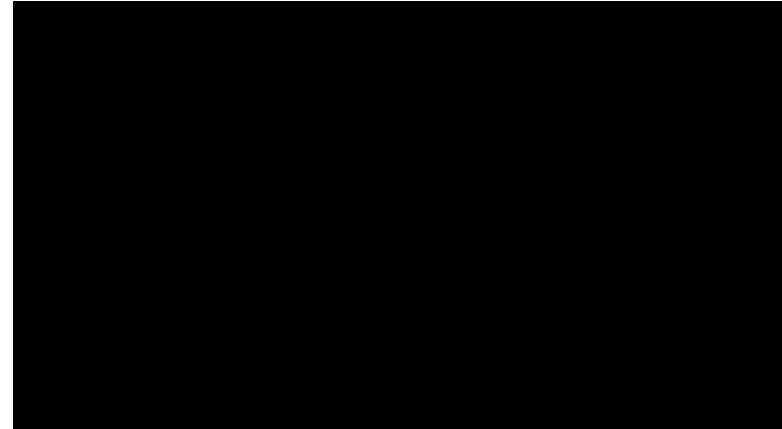
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Postgraduate Certificate
University of Leeds Arts and Hu...

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Postgraduate Certificate





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Going Forward in Partnership

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"I feel empowered to teach the Art history elements in a more dynamic way"

"So much to take back: great practical workshops and I was thinking all the time. Really want to deliver Art History A-level now. I hope timetables allow"

"I have left feeling reenergised and so passionate about my subject. I am keen to pitch the History of Art A-Level to my school"





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Any Questions?

